Call for Abstracts
2019 Symposium
Preservation of Industrial Archaeology and its Construction History
CHSA and APT Western Great Lakes Chapter
Friday, May 17th, 2019
8:00 am - 4:00 pm, with one hour reception following
School of the Art Institute of Chicago

CHSA values YOUR opinion!

We receive suggestions and comments throughout the year and have designed a short survey to bring these ideas to our full membership in preparation for our General Membership Meeting (phone conference meeting) in January.

Please click on the link below to be directed to the anonymous survey and help us improve our organization for all members.

https://surveyhero.com/c/a9051436

Meeting will be held Tuesday January 22nd, 2019
CALL FOR ABSTRACTS - CHSA / APT WGL 2019 SYMPOSIUM - May 17, 2019

APT WESTERN GREAT LAKES CHAPTER
& THE CONSTRUCTION HISTORY SOCIETY OF AMERICA
2019 SYMPOSIUM
Preservation of Industrial Archaeology and its Construction History

Friday, May 17, 2019
Program: 8:00 am – 4:00 pm
Reception: 4:00 pm - 5:00 pm

School of the Art Institute of Chicago’s Ballroom
112 S. Michigan Ave. Chicago, IL

The Association of Preservation Technology, Western Great Lakes Chapter (APT WGLC) and the Construction History Society of America (CHSA) invite interested parties to submit abstracts for presentations to be considered for the joint 2019 Symposium on the theme: Preservation of Industrial Archaeology and its Construction History. The program will offer a single track, intermingling the two disciplines of preservation technology and construction history with a scientific committee composed of members from APT WGLC and CHSA.

Abstracts focusing on subjects related to industrial construction during the 19th C. in the mid-west are encouraged such as:

- Mill design and construction
- Fireproofing options for industrial buildings
- Lighting solutions prior to electricity
- Industrial power sources
- Railroad construction in the area
- Iron & steel manufacturing innovations
- Evolution of industrial structural design
- Canals, waterways and Great Lakes transportation
- Incorporating historic industrially zoned sites with modern approaches to urban planning
- Challenges of preserving industrial sites and buildings
- Interpreting historic equipment in a modern reuse of an industrial site
- Archaeology at an industrial site – how discoveries inform design
- Abatement of archaeological sites

Professional presentations (including five minutes for Q&A) should be 20 minutes, while Student presentations should be 10 minutes. See below for further submission clarifications.

Abstracts for Professional presentations should be no more than 4000 characters and should include:

- Title of presentation
- Author’s name & contact information (include title and/or credentials as preferred for publication)
- 200 word or less biographical statement (for speaker introductions)

Abstracts for Student presentations should be no more than 4000 characters and should include:

- Title of presentation/research study
- Student Name, University & contact info (include title and/or credentials preferred for publication)
- 200 word or less statement of future professional or research interest (for speaker introductions)

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This fall, Vertical Access had the privilege of visiting the Basilica of Saint Lawrence in Asheville, North Carolina for the purpose of assisting the architect, Joseph Oppermann, with an interior and exterior conditions survey. The Basilica of Saint Lawrence has been listed in the National Register of Historic Places since 1978. The church was designed and built in 1905 by Spanish architect Rafael Guastavino along with his fellow architect R. S. Smith and the Roman Catholic community of Asheville. Pope John Paul II elevated the status of the church to minor basilica in 1993. The only basilica in western North Carolina, its dome has a span of 58 by 82 feet and is reputed to be the largest freestanding, elliptical dome in North America. Except for the foundation and brick walls, the architectural style is Catalan, with the main example being the stairs behind the altar. It is located in the Downtown Asheville Historic District. Guastavino (1842-1908), an architect and builder of Spanish origin, emigrated to the United States from Barcelona in 1881. Guastavino came to Asheville, North Carolina to work on the Biltmore House in the mid-1880s. Liking the area, he bought land and built a house near Black Mountain. In 1905 his design of the present church went into construction and was completed in 1909.

The Basilica of Saint Lawrence was Guastavino’s last project, and he is entombed in the front chapel. The basilica is known for its many elaborate stained glass windows, many of which were made in Munich, Germany. More on the restoration effort can be found at https://savethebasilica.org

(All photos courtesy of John Cosmas)

Continued next page...
TRAVELOGUE - Vertical Access (continued)

**Vertical Access** provides conditions surveys of buildings and other structures using industrial rope access and UAVs (drones) to architects and engineers all over the country. We provide digital documentation using our Tablet PC Annotation System, or TPAS®, that integrates quantity measurements and photographic or video documentation directly into AutoCAD to aid in the development of repair recommendations. Our Guastavino expertise is recognized nationwide; we participated in the documentary about Rafael Guastavino titled “El Arquitecto de Nueva York”.

Partner Kelly Streeter, P.E and Rope Access Technicians/Drone Pilots Patrick Capruso, Mike Russell, EIT, and Kristen Olson surveyed the Basilica of Saint Lawrence working in conjunction with architect Joseph Oppermann.

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**CONFERENCE REPORT:**
**AGC’s 100th Centennial Celebration / Brian Bowen**

On October 1st the American General Contractors Association celebrated its 100th anniversary at the Ronald Reagan Building in Washington, DC. Brian Bowen, Professor in the Practice, School of Building Construction at Georgia Tech and chairman emeritus of the Construction History Society of America, was invited to attend with over 1,000 other guests.

For the last ten years Brian has been supporting the Association as it has been researching its history and devising a celebration of the events of 1918.

A centennial book has been written, *Building on Experience*, that is available for purchase at this website:  [https://centennial.agc.org](https://centennial.agc.org)

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**Where in the World am I?**

CHSA Members - send images of you at your favorite Construction History site - and stump your fellow members.......

Everyone knows the Taj Mahal, but what (mythical?) construction site am I standing on?

Send *Where in the World am I?* images and text to melaniefeerst@gmail.com
The modern world is factory-made. While factories may seem distant from everyday life, modern society would find it extremely difficult to survive, even for a brief time, without factories. Renowned historian Joshua B. Freeman presents an ambitious biography of the factory, spanning from its origins in England’s industrial revolution to the modern realization of the city-sized mega-factories in China. Along the way, Freeman reveals how the multifaceted form of the factory drove globalism, remade capitalism and communism in its image, and permanently altered how we think about the value of human life and the meaning of work.

A major work of scholarship, Freeman’s BEHEMOTH gives readers a new perspective on the people, events, and decisions that created the factory and, by extension, the factory-made world we know. By combining historical rigor, cultural insight, and a deft grasp of revealing human detail, Freeman gives readers an accessible and lucid new account of how we live and work, what are global systems factories truly cost us, and the invaluable insight that, like all human creations, the factory-world is only our destiny if we chose it.

Author Joshua B. Freeman is a Professor of History at Queens College and the Graduate Center of CUNY. His previous books include American Empire and Working-Class New York, among others.

SEEKING IMAGES FOR CHSA WEBSITE

New and improved content was recently added to CHSA’s website but to make the website spectacular - we need to add new images!

(also collecting items for Research Repository, Syllabi from your fall course, and any other items you’d like to share!)

Email items to Melanie Feerst at melaniefeerst@gmail.com
Visit our website at www.constructionhistorysociety.org
CALL FOR PAPERS - DEADLINE NOVEMBER 15, 2018

Call for Papers - Symposium on the History of Midwest Science and Technology
March 29-31, 2019, Iowa State University, Ames, Iowa
Deadline: November 15, 2018

Iowa State University’s Department of History and Consortium for the History of Technology and Science invite proposals for a March 29-31, 2019 symposium on the History of Midwest Science and Technology. We define both “science” and “technology” broadly, to encompass topics including design, innovation, construction, the environment, agriculture, and more.

This meeting builds on the recent surge of interest in the Midwest’s social, economic, cultural, and intellectual history. The symposium will connect the history of science and technology to this wider Midwest history, while bringing Midwestern history into conversations about American science and technology often dominated by coastal case-studies.

Organizers welcome paper proposals that engage with one, or more, of the directions below or related themes:
• Historical case-studies of specific Midwest-centered science programs or discoveries;
• Historical case-studies of specific Midwest-centered technological developments, inventions, innovations, engineering programs, or technical issues;
• The history of Midwest science and technology linked to art, architecture, design, and construction history;
• The history of Midwest science and technology linked to environmental and agricultural history;
• The history of Midwest science and technology linked to business and labor history;
• The history of Midwest science and technology linked to urban and rural history;
• The history of Midwest science and technology linked to women’s/gender history, ethnic, and minority history;
• The history of Midwest science and technology linked to geography and sociology.

Participants will be asked to pre-circulate their papers before the symposium to facilitate discussion. Graduate students are welcome to apply. Some funding is available to paper presenters to help offset the costs of lodging and travel to the symposium, which will be held at Iowa State University in Ames, Iowa. Organizers aim to follow the symposium by pursuing opportunities for publishing the polished research papers as an edited volume, in academic journals, or other avenues for dissemination.

To propose a contribution, please send an abstract (no longer than 400 words) and a CV to Amy Bix at abix@iastate.edu by the deadline of November 15, 2018. Applicants can expect to hear back from the conference committee by December 1, 2018. Participants will need to prepare papers for pre-circulation by March 1, 2019. If you have any questions, please email Amy Bix at abix@iastate.edu
Call for Abstracts: CHSA / APTWGLC continued...

All abstracts should be submitted via EasyChair [https://easychair.org/conferences/?conf=aptwglcandchsa2019sy](https://easychair.org/conferences/?conf=aptwglcandchsa2019sy)

Deadlines and notification dates will be:

- **Deadline to submit:** January 7, 2019
- **Author Notification:** January 25, 2019
- **Speaker Registration Deadline:** February 8, 2019
- **Presentation submission:** April 17, 2019
- **Symposium:** May 17, 2019

Presenters are not required to be members of APT WGLC or CHSA. Each accepted abstract will receive discounted conference registration for one Member-presenter. Discounted registration will be provided for a second Member presenter and Non-member presenters.

Accepted abstracts will be published on APT WGLC and CHSA websites. Submission of an abstract implies agreement that if accepted the abstract may be posted on said websites or other symposium marketing materials.

For more information, please visit:
[http://www.aptwglc.com/Annual-Symposium](http://www.aptwglc.com/Annual-Symposium)

Should you have questions regarding this call for abstracts, please email the APT WGLC board at aptwglc@gmail.com or CHSA at melaniefeerst@gmail.com

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**Where in the World am I?**

Everyone knows the iconic Taj Mahal on the south bank of the Yamuna river in Agra is the tomb of Mumtaz Mahal, Shah Jahan’s favorite wife (completed 1643).

**So where am I?** On the (mythical?) construction site of the proposed black marble Taj Mahal on the opposite bank of the river, planned to be built by the Shah as his companion mausoleum. As the story goes, the Shah never completed the Black Taj because he was deposed by his son for spending down the treasury.
WHY RENEW YOUR CHSA MEMBERSHIP?

Our mission is centered on furthering the new “old” field of Construction History, which includes all aspects of the creation, maintenance and management of the built environment. In CHSA, you will find colleagues and enthusiasts who share your passion for examining how construction projects have been contrived since the dawn of human activity. Our strength lies in the diversity of your membership and this diversity facilitates sharing of ideas and technical information across formerly separate disciplines.

Among the many benefits to membership:

• Access to the most up-to-date professional, scientific and technical information through our national and international conferences, which offer the opportunity to present your research and provides the benefit of paying decreased registration rates.
• Network with other knowledgeable members and develop contacts that can result in new business opportunities, raising the profile of the discipline of Construction History for all.
• Joint membership in the Construction History Society, based in the UK, which includes the bi-annual Construction History Journal.
• Quarterly newsletters inform our members of conferences, books published, and member news.
• New Newsletter features: Corporate Profiles, Travelogue
• CHSA’s website includes a Research Repository, which is a growing database of books, syllabi, videos, podcasts, and selected research presentations.

Memberships are valid January 1 - December 31 of a calendar year.

http://chsamembership.wildapricot.org

Read a good construction history book lately? Send a short book review to CHSA and we’ll feature in the Newsletter! melaniefeerst@gmail.com

Newsletter Editor - Melanie Feerst, CHSA Executive Director
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www.constructionhistoriesociety.org
Please send current research articles, books, opportunities, or travelogue pieces for future Newsletters

THANKS TO OUR INSTITUTIONAL AND CORPORATE MEMBERS FOR SUPPORTING CHSA!

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